

SIBELIUS SECOND SYMPHONY

(FOURTH MOVEMENT)

BASSOON

Arranged by
VERNON F. LEIDIG

Allegro moderato

The musical score for the Bassoon part of the Sibelius Second Symphony (Fourth Movement) is arranged by Vernon F. Leidig. It begins with the tempo marking "Allegro moderato". The score is divided into eight measures, each marked with a circled letter (A through H). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. Handwritten annotations include "ten. Rubato" above measure B, "a tempo" above measure C, "Poco Ma Moss" above measure D, and "Pesante" above measure E. The score also includes a section marked "1. a tempo" and "2. allargando" between measures D and E. The final measure (H) ends with a *mf* dynamic.

16

1

① Alternate breathing

BASSOON

2

3

4

f

5

6

7

8

9

①

1

2

3

4

f

5

6

7

8

1.

2.

(K)

Poco largamente

7

(L) *a tempo*

f *cresc.* *f* *f* *f* *f*

(M) *Molto largamente*

ff

(N)

ten *ten.*

ff