

SIBELIUS SECOND SYMPHONY

(FOURTH MOVEMENT)

1st FLUTE

Allegro moderato

Arranged by
VERNON F. LEIDIG

Handwritten notes and markings on the score:

- Watch** (written vertically on the left side of the first staff)
- loud** (written above the first staff, near measure 10)
- POCO PIU MOSSO** (written above the second staff, near measure 20)
- Pesante** (written above the second staff, near measure 25)
- Count** (written below the third staff, near measure 30)
- mf** (written below the third staff, near measure 35)
- mp** (written below the fourth staff, near measure 45)
- cresc.** (written below the fourth staff, near measure 50)
- ff** (written below the fourth staff, near measure 55)
- 1. a tempo** (written above the fifth staff, near measure 60)
- 2. allargando** (written above the fifth staff, near measure 65)
- a tempo ma tranquillo** (written above the fifth staff, near measure 70)
- 11** (written above the fifth staff, near measure 75)
- mf** (written below the fifth staff, near measure 80)
- mp** (written below the sixth staff, near measure 85)
- cresc.** (written below the seventh staff, near measure 90)
- mf** (written below the seventh staff, near measure 95)

1st FLUTE

① Alternate breathing

