

SHENANDOAH

MALLET PERCUSSION (Bells)

TRADITIONAL
Arranged by JACK BULLOCK

Andante

1 2 *f* 3 2

5 10 *mp* 11

12 *mf* 13 15 *rit.* 16

17 18 *f* *a tempo* 19 20

21 22 23

24 28 *f rit.* 29

30 *f* 31 *a tempo* 33 *mf*

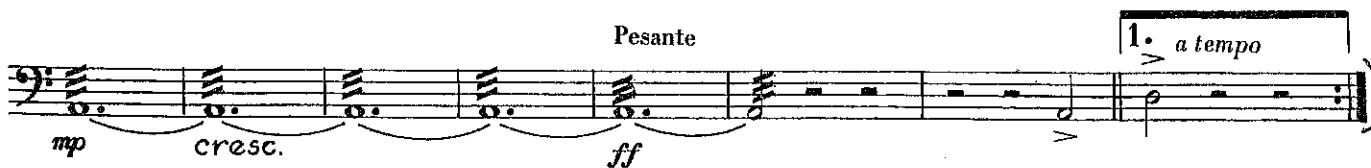
SIBELIUS SECOND SYMPHONY

(FOURTH MOVEMENT)

TYMPANI

In A and D
Allegro moderato

Arranged by
VERNON F. LEIDIG



TIMPINI

(F)



(G)

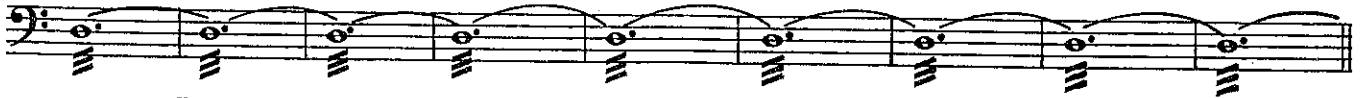


dim.

ppp

p

(H) snare
V

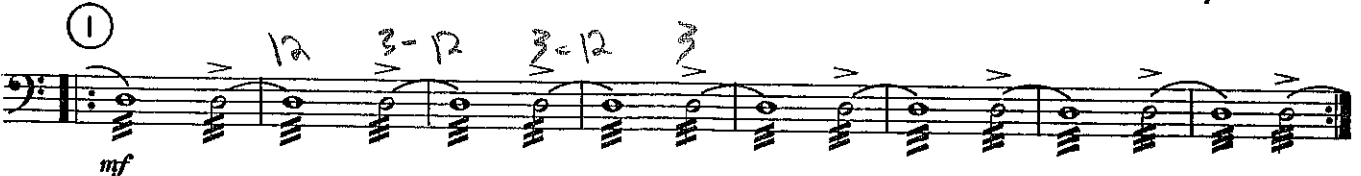


p

cresc.

mp

(I)



mf

(J)



mf

2.

(K)



ff pesante

fp cresc. ff

fp cresc. fff

Poco largamente

(L)

la tempo



fff

dim. p

(M)

crash
Molto largamente

f

f cresc.



f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(N) crash



ff

ff

Bama

ap2

SIBELIUS SECOND SYMPHONY

(FOURTH MOVEMENT)

DRUMS

(SNARE DRUM - BASS DRUM - CYMBALS)

Arranged by
VERNON F. LEIDIG

Allegro moderato

mp marc.

(A)

(B) 4 mf

Ral

(C) a tempo (LET RING)

mp cresc. molto

last 40 days

5

(D)

3

f

mf cresc. f

mp cresc.

Pesante

1. a tempo 2. allarg.

(E) a tempo ma tranquillo

CYMB. ff

TIMP. f

24

(F)

DRUMS

(G) *dim.*

(H) *Share back in*

3 *ppp* *p* *cresc.*

(I) *mp* *mf*

(J) *CYMB.*

(K) *ff* *pesante* *fp cresc.* *ff* *fp cresc.* *fff*

Poco largamente

(L) *a tempo*

4 *fff* *dim.* *p* *f* *cresc.* *f*

emphasis 2nd beat

(M) *Molto largamente*

ff

(N) *ff*

heaves

NO BREAK