

OVERTURE 1812

(abridged)

Gatse 15

ACF

Timpani

Tschaikowsky
Arr. by J. F. Lehmeier

Handwritten musical score for Timpani, Overture 1812 (abridged). The score is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo markings are **Largo** and **Andante**. The score is divided into measures, with measure numbers written above the staff. The dynamics are marked as **mf**, **p**, **pp**, and **sfp**. The score includes various musical notations such as rests, notes, and slurs.

Measure numbers: 12, 14, 6, 20, 18, 38, 3, 4, 5, 6, 7, 8, 9, 10, 48, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 61, 24, 25, 26, 72, 84, 96, 4, 5, 6, 7, 8, 9.

Tempo markings: **Largo**, **Andante**.

Dynamics: **mf**, **p**, **pp**, **sfp**.

Handwritten notes: "Plus mosso" (written above measures 96-98).

Timpani

109



128

Largo

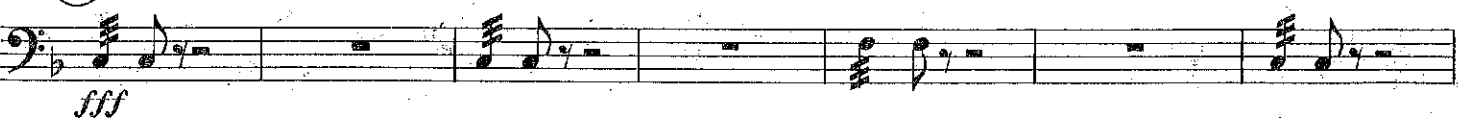


150

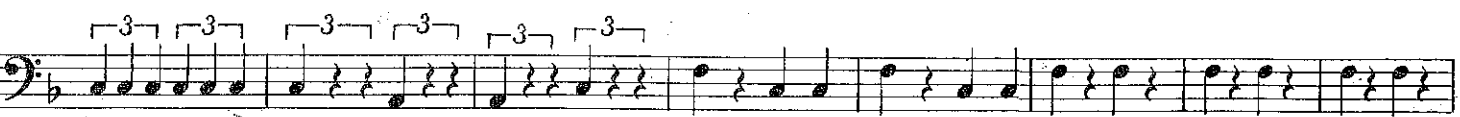
Allegro Vivace



158



170



Roll



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(abridged)

Tschaikowsky
Arr. by J. F. Lehmeier

Percussion

Largo

11 14 6 20 18

38 Andante
S.D.

p

2

2

5 61 9

p

72 Triangle

p *cresc.*

84

Tambourine

96 Tacet

12

109 S.D.
F.D.
Cym.

B.D.
G.B.

f

4 **117** 11 **128** **Largo**

Triangle

Percussion

B.D.

ff

150 Allegro Vivace

Cym

ff

4

8

158

Cym

B.D.

G. Bass Drum

ff

p

170

p

Cym. roll

p

Cym. roll

Gong

p

OVERTURE 1812

(abridged)

Bells and Chimes

Tschaikowsky
Arr. by J. F. Lehmeier

The musical score is divided into several measures, each with a circled measure number and a duration in seconds:

- Measure 13: Largo, 13 seconds
- Measure 14: 14 seconds
- Measure 20: 20 seconds
- Measure 38: Andante, 10 seconds
- Measure 48: 48 seconds
- Measure 61: 61 seconds
- Measure 72: 72 seconds
- Measure 84: 84 seconds
- Measure 96: 96 seconds
- Measure 109: 109 seconds
- Measure 117: 117 seconds
- Measure 128: Largo, 22 seconds
- Measure 150: Allegro Vivace, 8 seconds
- Measure 158: 158 seconds
- Measure 170: 170 seconds

Handwritten annotations include:

- "Ring chimes incessantly" (written multiple times)
- "Don't stop!" (written above the final measure)
- "ff" (written below the final measure)