

## **SEATING AUDITIONS**

### **Sight Reading Information**

#### **General Information**

1. Students will be given 60 seconds to review the sight-reading excerpt and will then be asked to perform the excerpt.
2. Sight reading excerpts will be selected from current, previous or upcoming repertoire for the ensemble for which the student is auditioning, thus providing a sight-reading excerpt comparable to the level of the ensemble.

#### **Sight Reading Excerpts – What to Expect**

##### **Etowah Youth Philharmonic Orchestra –**

Keys – A, Bb, C, D, Eb, F and G major; F#, G, A, B, C, D and E minor

Time signatures – 4/4, 3/4, 2/4, 6/8, 2/2

Length of excerpt – 16-24 measures

Rhythms – whole, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes; triplets; compound rhythms in 6/8 and 2/2

##### **Etowah Youth Symphony Orchestra –**

Keys – All major and minor keys, atonal

Time signatures – any, including complex meters (7/8, 5/8, etc.)

Length of excerpt – 16-32 measures

Rhythms – any, including compound rhythms

**NOTE: Percussion auditionees may select a sight-reading excerpt on timpani, snare drum, or mallet instruments – you will not be required to complete sight reading on all three!**