

SIBELIUS SECOND SYMPHONY

(FOURTH MOVEMENT)

1st VIOLIN

(Advanced Violin play upper notes)

Arranged by
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Allegro moderato

Handwritten notes: *light on 2*, *no slur*, *remain*, *rolant ando*, *stretch cresc.*, *con forza upper octav*, *mf cresc.*, *ff*, *Pesante Slow & heavy*, *mp poco piu mosso*, *1. a tempo*, *2. allargando*, *ff a tempo ma tranquillo*, *no break in middle*, *dim.*, *p*, *sempre p*.

The musical score is written for the 1st Violin part of the 4th movement of Sibelius' Second Symphony. It begins with the tempo marking 'Allegro moderato' and the key signature of D major. The score is divided into sections marked A, B, C, D, E, and F. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo changes include 'Allegro moderato', 'a tempo', 'allargando', and 'a tempo ma tranquillo'. The score includes various articulations such as slurs, accents, and staccato marks. Handwritten notes provide additional performance instructions, such as 'light on 2', 'no slur', 'remain', 'rolant ando', 'stretch cresc.', 'con forza upper octav', 'mf cresc.', 'ff', 'Pesante Slow & heavy', 'mp poco piu mosso', '1. a tempo', '2. allargando', 'ff a tempo ma tranquillo', 'no break in middle', 'dim.', 'p', and 'sempre p'.

1st VIOLIN

Handwritten musical score for 1st Violin, featuring various measures and performance instructions.

Measures and Markings:

- Measure G:** First measure of the first system, marked with a circled 'G'.
- Measure H:** Third measure of the second system, marked with a circled 'H'.
- Measure I:** First measure of the third system, marked with a circled 'I'.
- Measure J:** First measure of the fourth system, marked with a circled 'J'.
- Measure K:** First measure of the fifth system, marked with a circled 'K'.
- Measure L:** First measure of the sixth system, marked with a circled 'L'.
- Measure M:** First measure of the seventh system, marked with a circled 'M'.
- Measure N:** First measure of the eighth system, marked with a circled 'N'.

Performance Instructions and Dynamics:

- sempre p* (piano) above the first system.
- p* (piano) below the second system.
- cresc.* (crescendo) below the third system.
- mf* (mezzo-forte) and *f* (forte) below the fourth system.
- ff* (fortissimo) below the fifth system.
- Poco largamente* (Poco largamente) below the fifth system.
- cresc.* (crescendo) below the sixth system.
- mp* (mezzo-piano) below the seventh system.
- Molto largamente* (Molto largamente) below the seventh system.
- div.* (divisi) below the eighth system.
- ff* (fortissimo) below the eighth system.

Other Markings:

- Short* (Short) above the fourth system.
- a tempo* (a tempo) above the sixth system.
- watch* (watch) above the sixth system.
- 1.* (first ending) and *2.* (second ending) above the fourth system.
- 3.* (third ending) above the fourth system.
- 1.* (first ending) and *2.* (second ending) above the fifth system.
- 3.* (third ending) above the fifth system.
- 1.* (first ending) and *2.* (second ending) above the sixth system.
- 3.* (third ending) above the sixth system.
- 1.* (first ending) and *2.* (second ending) above the seventh system.
- 3.* (third ending) above the seventh system.
- 1.* (first ending) and *2.* (second ending) above the eighth system.
- 3.* (third ending) above the eighth system.