

**GADSDEN CULTURAL ARTS  
FOUNDATION, INC.**

AUDITED FINANCIAL STATEMENTS  
December 31, 2020 and 2019

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# MDA PROFESSIONAL GROUP, P.C.

*Certified Public Accountants and Business Consultants*

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## INDEPENDENT AUDITORS' REPORT

Board of Directors  
Gadsden Cultural Arts Foundation, Inc.  
Gadsden, Alabama

We have audited the accompanying financial statements of Gadsden Cultural Arts Foundation, Inc. (a nonprofit organization), which comprise the statements of assets, liabilities, and net assets – modified cash basis as of December 31, 2020 and 2019, the related statements of support, revenues, expenses, and changes in net assets – modified cash basis, and the statements of functional expenses – modified cash basis for the years then ended, and the related notes to the financial statements.

### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the modified cash basis of accounting as described in Note 1; this includes determining that the modified cash basis of accounting is an acceptable basis for the preparation of the financial statements in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditors' Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

Gadsden Cultural Arts Foundation, Inc.  
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We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the assets, liabilities, and net assets of Gadsden Cultural Arts Foundation, Inc. as of December 31, 2020 and 2019 and its support, revenues, expenses, changes in net assets, and functional expenses for the years then ended in accordance with the modified cash basis of accounting as described in Note 1.

### **Basis of Accounting**

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared on the modified cash basis of accounting, which is a basis of accounting other than accounting principles generally accepted in the United States of America. Our opinion is not modified with respect to this matter.

*MDA Professional Group, P.C.*

Gadsden, Alabama  
March 1, 2021

## GADSDEN CULTURAL ARTS FOUNDATION, INC.

## STATEMENTS OF ASSETS, LIABILITIES, AND NET ASSETS - MODIFIED CASH BASIS

DECEMBER 31, 2020 AND 2019

<u>ASSETS</u>	<u>2020</u>	<u>2019</u>
<b>CURRENT ASSETS</b>		
Cash	\$ 184,962	\$ 169,717
Investments - Cash	82,308	138,056
	<u>267,270</u>	<u>307,773</u>
<b>PROPERTY AND EQUIPMENT</b>		
Building and Improvements	3,067,647	3,087,311
Building - Symphony	542,713	542,713
Office Equipment	94,039	84,187
Youth Symphony Orchestra Equipment	125,750	126,410
Furniture	105,979	103,716
Kitchen Equipment	-	15,000
Children's Museum	30,633	38,633
Automobiles	26,310	26,310
	<u>3,993,071</u>	<u>4,024,280</u>
Less Accumulated Depreciation	<u>2,720,752</u>	<u>2,659,971</u>
	<u>1,272,319</u>	<u>1,364,309</u>
<b>OTHER ASSETS</b>		
Investments, at Cost	<u>1,931,839</u>	<u>1,969,392</u>
<b>TOTAL ASSETS</b>	<u><u>\$ 3,471,428</u></u>	<u><u>\$ 3,641,474</u></u>

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<u>LIABILITIES AND NET ASSETS</u>	<u>2020</u>	<u>2019</u>
<b>CURRENT LIABILITIES</b>		
Long-Term Debt, Current Maturities	48,950	56,464
Payroll Tax Liabilities and Other Withholdings	<u>11,239</u>	<u>10,293</u>
	<u>60,189</u>	<u>66,757</u>
<b>LONG TERM LIABILITIES</b>		
Long-Term Debt	<u>-</u>	<u>48,974</u>
<b>NET ASSETS</b>		
Without Donor Restrictions	<u>3,411,239</u>	<u>3,525,743</u>
 <b>TOTAL LIABILITIES AND NET ASSETS</b>	 <u><u>\$ 3,471,428</u></u>	 <u><u>\$ 3,641,474</u></u>

The accompanying Notes to Financial Statements are an integral part of these financial statements.

GADSDEN CULTURAL ARTS FOUNDATION, INC.

STATEMENTS OF SUPPORT, REVENUES, EXPENSES, AND CHANGES  
IN NET ASSETS - MODIFIED CASH BASIS

FOR THE YEARS ENDED DECEMBER 31, 2020 AND 2019

	2020	2019
<b>SUPPORT AND REVENUE</b>		
Grants	\$ 502,220	\$ 453,464
School	267,794	337,216
Gadsden Arts Tickets	67,526	246,718
Youth Symphony Orchestra	162,917	209,099
Pledges, Fundraising, and Legacy	185,084	201,285
Imagination Place and Other Activities	67,704	232,736
Projects	5,718	88,173
Exhibits	2,035	4,745
Restaurant Rental	-	10,331
Rental - Other	500	14,325
Memberships	17,371	49,960
Miscellaneous	3,006	8,121
	<u>1,281,875</u>	<u>1,856,173</u>
<b>EXPENSES</b>		
Program Services		
School	339,173	397,132
Youth Symphony Orchestra	330,740	357,563
Imagination Place	125,836	249,638
Exhibits	16,781	21,768
Projects	8,913	64,309
Gadsden Arts Tickets	69,196	231,757
Management and General		
Personnel	194,788	242,913
Building Expenses	45,196	72,712
Operating Expenses	111,776	100,872
Depreciation	71,262	60,589
Fundraising and Legacy	151,729	85,730
	<u>1,465,390</u>	<u>1,884,983</u>
<b>OTHER INCOME (EXPENSES)</b>		
Dividend Income	50,752	55,816
Gain on Investment Securities	43,246	37,828
Interest Income	3,498	4,485
Loss on Disposal of Fixed Assets	(24,505)	-
Interest Expense	(3,980)	(6,718)
	<u>69,011</u>	<u>91,411</u>
CHANGES IN NET ASSETS	(114,504)	62,601
NET ASSETS, BEGINNING OF YEAR	<u>3,525,743</u>	<u>3,463,142</u>
NET ASSETS, END OF YEAR	<u>\$ 3,411,239</u>	<u>\$ 3,525,743</u>

The accompanying Notes to Financial Statements are an integral part of these financial statements.

GADSDEN CULTURAL ARTS FOUNDATION, INC.

STATEMENTS OF FUNCTIONAL EXPENSES - MODIFIED CASH BASIS

FOR THE YEARS ENDED DECEMBER 31, 2020 AND 2019

Functional Expenses	2020										
	Program Activities						Supporting Activities				Total
	School	Youth Symphony Orchestra	Imagination Place	Exhibits	Projects	Gadsden Arts Tickets	Programs Subtotal	General and Administrative	Fund-Raising	Supporting Subtotal	
Payroll and Related Benefits	\$ 61,463	\$ 230,673	\$ 102,815	\$ 467	\$ 1,312	\$ -	\$ 396,730	\$ 194,788	\$ 119,698	\$ 314,486	\$ 711,216
Supplies and Program Services	162,005	45,604	5,774	15,796	6,144	-	235,323	-	-	-	235,323
Depreciation	22,485	13,679	5,685	171	480	-	42,500	71,262	-	71,262	113,762
Utilities	14,260	8,676	3,605	108	304	-	26,953	45,196	-	45,196	72,149
Gadsden Arts Tickets	-	-	-	-	-	69,196	69,196	-	-	-	69,196
Insurance	9,974	6,068	2,522	76	213	-	18,853	31,611	-	31,611	50,464
Contract Labor	47,486	-	-	-	-	-	47,486	-	-	-	47,486
Fundraising	-	-	-	-	-	-	-	-	32,031	32,031	32,031
Investment Fees	4,011	2,440	1,014	30	86	-	7,581	12,710	-	12,710	20,291
Repairs and Maintenance	3,511	2,136	888	27	75	-	6,637	11,128	-	11,128	17,765
Advertising	3,320	2,391	839	25	71	-	6,646	10,523	-	10,523	17,169
Service Contracts	3,231	1,966	817	25	69	-	6,108	10,241	-	10,241	16,349
Bank Charges	2,909	1,770	736	22	62	-	5,499	9,221	-	9,221	14,720
Membership Expenses	-	-	-	-	-	-	-	12,020	-	12,020	12,020
Professional Fees	2,282	1,648	577	17	49	-	4,573	7,232	-	7,232	11,805
Printing	372	3,810	94	3	8	-	4,287	1,180	-	1,180	5,467
Dues and Subscriptions	658	1,841	166	5	14	-	2,684	2,087	-	2,087	4,771
Office Expense	634	1,601	160	5	14	-	2,414	2,011	-	2,011	4,425
Small Tools and Equipment	-	3,081	-	-	-	-	3,081	-	-	-	3,081
Postage	447	304	113	3	10	-	877	1,418	-	1,418	2,295
Miscellaneous	20	1,426	5	-	-	-	1,451	62	-	62	1,513
Telephone	-	1,398	-	-	-	-	1,398	-	-	-	1,398
Travel and Training	105	228	26	1	2	-	362	332	-	332	694
<b>Total Functional Expenses</b>	<b>\$ 339,173</b>	<b>\$ 330,740</b>	<b>\$ 125,836</b>	<b>\$ 16,781</b>	<b>\$ 8,913</b>	<b>69,196</b>	<b>\$ 890,639</b>	<b>\$ 423,022</b>	<b>\$ 151,729</b>	<b>\$ 574,751</b>	<b>\$ 1,465,390</b>

(Continued)



2019

	Program Activities						Supporting Activities				Total
	School	Youth Symphony Orchestra	Imagination Place	Exhibits	Projects	Gadsden Arts Tickets	Programs Subtotal	General and Administrative	Fund-Raising	Supporting Subtotal	
Functional Expenses											
Payroll and Related Benefits	\$ 75,684	\$ 229,658	\$ 169,398	\$ 1,065	\$ 19,789	\$ -	\$ 495,594	\$ 242,913	\$ 62,000	\$ 304,913	\$ 800,507
Supplies and Program Services	164,579	61,252	33,039	19,739	26,637	-	305,246	-	-	-	305,246
Gadsden Arts Tickets	-	-	-	-	-	231,757	231,757	-	-	-	231,757
Depreciation	18,878	11,706	13,029	266	4,936	-	48,815	60,589	-	60,589	109,404
Utilities	17,480	10,839	12,064	246	4,570	-	45,199	56,104	-	56,104	101,303
Contract Labor	88,473	-	-	-	-	-	88,473	-	-	-	88,473
Insurance	7,829	4,854	5,403	110	2,047	-	20,243	25,128	-	25,128	45,371
Repairs and Maintenance	5,175	3,209	3,568	73	1,353	-	13,378	16,608	-	16,608	29,986
Investment Fees	4,116	2,552	2,841	58	1,076	-	10,643	13,213	-	13,213	23,856
Fundraising	-	-	-	-	-	-	-	-	23,730	23,730	23,730
Service Contracts	3,377	2,094	2,331	48	883	-	8,733	10,839	-	10,839	19,572
Advertising	2,919	1,810	2,015	41	763	-	7,548	9,371	-	9,371	16,919
Bank Charges	2,681	1,663	1,851	38	701	-	6,934	8,605	-	8,605	15,539
Membership Expenses	-	-	-	-	-	-	-	14,649	-	14,649	14,649
Travel and Training	1,271	5,900	877	18	332	-	8,398	4,079	-	4,079	12,477
Professional Fees	2,056	1,636	1,419	29	538	-	5,678	6,597	-	6,597	12,275
Office Expense	829	7,005	572	12	217	-	8,635	2,662	-	2,662	11,297
Dues and Subscriptions	816	1,929	563	11	213	-	3,532	2,622	-	2,622	6,154
Printing	195	4,316	134	3	51	-	4,699	625	-	625	5,324
Small Tools and Equipment	-	5,104	-	-	-	-	5,104	-	-	-	5,104
Postage	630	506	435	9	165	-	1,745	2,022	-	2,022	3,767
Telephone	-	1,348	-	-	-	-	1,348	-	-	-	1,348
Miscellaneous	144	182	99	2	38	-	465	460	-	460	925
<b>Total Functional Expenses</b>	<b>\$ 397,132</b>	<b>\$ 357,563</b>	<b>\$ 249,638</b>	<b>\$ 21,768</b>	<b>\$ 64,309</b>	<b>231,757</b>	<b>\$ 1,322,167</b>	<b>\$ 477,086</b>	<b>\$ 85,730</b>	<b>\$ 562,816</b>	<b>\$ 1,884,983</b>

The accompanying Notes to Financial Statements are an integral part of these financial statements.

NOTES TO FINANCIAL STATEMENTS

GADSDEN CULTURAL ARTS FOUNDATION, INC.

DECEMBER 31, 2020 AND 2019

NOTE 2 - CASH AND INVESTMENTS

Investments are shown on the statements of assets, liabilities, and net assets - cash basis at cost. The market values at December 31, 2019 and 2018, were \$2,562,868 and \$2,349,095, respectively.

	<u>December 31, 2020</u>		
	<u>Cost</u>	<u>Fair Value</u>	<u>Unrealized Appreciation (Depreciation)</u>
Cash and Money Funds	\$ 82,308	\$ 82,308	\$ -
Equities	<u>1,931,839</u>	<u>2,480,560</u>	<u>548,721</u>
	<u>\$ 2,014,147</u>	<u>\$ 2,562,868</u>	<u>\$ 548,721</u>

	<u>December 31, 2019</u>		
	<u>Cost</u>	<u>Fair Value</u>	<u>Unrealized Appreciation (Depreciation)</u>
Cash and Money Funds	\$ 138,056	\$ 138,056	\$ -
Equities	<u>1,969,392</u>	<u>2,247,650</u>	<u>278,258</u>
	<u>\$ 2,107,448</u>	<u>\$ 2,385,706</u>	<u>\$ 278,258</u>

The following schedule summarizes the investment return and its classification in the statement of activities for the years ended December 31, 2020 and 2019:

	<u>2020</u>	<u>2019</u>
Interest Income	\$ 3,498	\$ 4,485
Dividend Income	50,752	55,816
Gain on Investment Securities	<u>43,246</u>	<u>37,828</u>
	<u>\$ 97,496</u>	<u>\$ 98,129</u>

GADSDEN CULTURAL ARTS FOUNDATION, INC.

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2020 AND 2019

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NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

NATURE OF ORGANIZATION

The Foundation promotes cultural, educational, and artistic activities in the Etowah County, Alabama area.

BASIS OF ACCOUNTING

The accompanying financial statements have been prepared on the modified cash basis of accounting, which is a comprehensive basis of accounting other than accounting principles generally accepted in the United States of America. This basis of accounting differs from accounting principles generally accepted in the United States of America (U.S. GAAP) in that certain revenues are recognized when received rather than when earned and certain expenses are recognized when paid rather than when the obligation is incurred.

DEPOSITS

The Foundation maintains its cash balances at several financial institutions located in Gadsden, Alabama. The balances are insured up to \$250,000 by the Federal Deposit Insurance Corporation (FDIC). At December 31, 2020 and 2019, all of the Foundation's cash balances were insured.

SUPPORT AND REVENUES

Contributions are recorded as income when received. Gifts of property and equipment are recorded at estimated fair market value. Contributions are considered available for unrestricted use unless specifically restricted by donors or the Board of Directors of the Foundation.

PROPERTY AND EQUIPMENT

Property and equipment are recorded at cost. Donated property and equipment are recorded at estimated fair market value at the date of the donation. Additions and improvements that extend the life of an asset are capitalized. Expenditures for repairs and maintenance are charged against income. Depreciation is computed by the straight-line method based on the estimated useful lives of the individual assets.

INCOME TAXES

There is no provision for income taxes for charitable purpose income since the Foundation is a not-for-profit institution exempt from both federal and state income taxes. The Foundation has received an exemption letter from the Internal Revenue Service granting it tax-exempt status under Internal Revenue Code Section 501(c)(3).

ASC 740-10 prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. The standard also provides guidance on derecognition, classification, treatment of interest and penalties, and disclosure of such positions. Effective January 1, 2008, the Foundation adopted the provisions of ASC 740-10 "Accounting for Uncertainty in Income Taxes" as required. As a result of implementing ASC 740-10, there has been no adjustment to the Foundation's financial statements for the years ending December 31, 2020 and 2019.

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GADSDEN CULTURAL ARTS FOUNDATION, INC.

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2020 AND 2019

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NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

REVENUE RECOGNITION

Revenue is measured based on consideration specified in a contract with a customer, whether verbal or nonverbal. The Foundation recognizes revenue when it satisfies a performance obligation by transferring control over a product or service to a customer. The Foundation does not have any significant financing components as payment is received at or shortly after the point of sale or upon completion of the service.

FUNCTIONAL ALLOCATION OF EXPENSES

The costs of providing various programs and other activities have been summarized on a functional basis in the statement of activities and the statement of functional expenses. Accordingly, certain costs have been allocated among the programs and supporting services. General and administrative expenses are allocated to each program based on the percentage of total revenue that each program generates.

USE OF ESTIMATES

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

FINANCIAL STATEMENT PRESENTATION

The Foundation has adopted FASB ASC 958-205, “Presentation of Financial Statements for Not-for-Profit Entities.” Under FASB ASC 958-205, the Foundation is required to report information regarding its financial position and activities according to two classes of net assets: Net Assets with Donor Restrictions and Net Assets without Donor Restrictions.

Net Assets with Donor Restrictions – The part of net assets of a not-for-profit entity that is subject to donor-imposed restrictions. There were no net assets with donor restrictions as of December 31, 2020 and 2019.

Net Assets without Donor Restrictions – The part of net assets of a not-for-profit entity that is not subject to donor-imposed restrictions.

SUBSEQUENT EVENTS

Management evaluates events occurring subsequent to the date of the financial statements in determining the accounting for and disclosure of transactions and events that affect the financial statements. Subsequent events have been evaluated through March 1, 2021, which is the date the financial statements were available to be issued.

GADSDEN CULTURAL ARTS FOUNDATION, INC.

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2020 AND 2019

NOTE 2 – CASH AND INVESTMENTS

Investments are shown on the statements of assets, liabilities, and net assets – modified cash basis at cost. The market value at December 31, 2020 and 2019 was \$2,562,868 and \$2,385,706, respectively.

	<u>December 31, 2020</u>		
	<u>Cost</u>	<u>Fair Value</u>	<u>Unrealized Appreciation (Depreciation)</u>
Cash and Money Funds	\$ 82,308	\$ 82,308	\$ -
Equities	<u>1,931,839</u>	<u>2,480,560</u>	<u>548,721</u>
	<u>\$ 2,014,147</u>	<u>\$ 2,562,868</u>	<u>\$ 548,721</u>

  

	<u>December 31, 2019</u>		
	<u>Cost</u>	<u>Fair Value</u>	<u>Unrealized Appreciation (Depreciation)</u>
Cash and Money Funds	\$ 138,056	\$ 138,056	\$ -
Equities	<u>1,969,392</u>	<u>2,247,650</u>	<u>278,258</u>
	<u>\$ 2,107,448</u>	<u>\$ 2,385,706</u>	<u>\$ 278,258</u>

The following schedule summarizes the investment return and its classification in the statement of activities for the years ended December 31, 2020 and 2019:

	<u>2020</u>	<u>2019</u>
Interest Income	\$ 3,498	\$ 4,485
Dividend Income	50,752	55,816
Gain on Investment Securities	<u>43,246</u>	<u>37,828</u>
	<u>\$ 97,496</u>	<u>\$ 98,129</u>

GADSDEN CULTURAL ARTS FOUNDATION, INC.

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2020 AND 2019

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NOTE 3 – LONG-TERM DEBT

Long-term debt at December 31, 2020 and 2019, consists of the following:

	<u>2020</u>	<u>2019</u>
Note payable to the Exchange Bank of Alabama, payable in monthly installments of \$5,039 including interest at a fixed rate of 5.00% through October 2021; collateralized by real property, certain accounts, and other future payments.	<u>\$ 48,950</u>	<u>\$ 105,438</u>

Principal maturities for the year ended December 31 are as follows:

2021	<u>\$ 48,950</u>
	<u>\$ 48,950</u>

On April 7, 2020, the Foundation obtained a note payable with the Exchange Bank of Alabama in the amount of \$162,310 under the Paycheck Protection Program (PPP). The PPP program was established as part of the Coronavirus Aid, Relief, and Economic Security Act (CARES Act). On November 2, 2020, the loan was fully forgiven under the CARES Act.

NOTE 4 – OPERATING LEASE INCOME

The Foundation leased restaurant space to tenants under a noncancelable operating lease that expired in June 2017 and required monthly payments of \$1,900 plus reimbursement of a percentage of utilities used by the tenant to the Foundation. In June 2017 and 2018, the lease was renewed and required monthly payments of \$2,000 plus reimbursement of a percentage of utilities used by the tenant to the Foundation. This lease is initially for one year, with the option to renew the lease for four additional one year terms under the same terms. The Foundation received rent in the amount of \$6,000 for the year ended December 31, 2019. The Foundation also received reimbursement of utilities in the amount of \$4,331 for the year ended December 31, 2019. This lease was terminated in April 2019.

NOTE 5 - RETIREMENT PLAN

The Foundation established a retirement plan effective as of January 1, 2011. Employees who are age 21 and over and have completed one year of service are allowed to contribute to the plan. The Foundation made contributions of \$43,879 and \$37,728 to the plan during the years ended December 31, 2020 and 2019.

GADSDEN CULTURAL ARTS FOUNDATION, INC.

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2020 AND 2019

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NOTE 6 – LIQUIDITY AND AVAILABILITY OF RESOURCES

The Foundation’s financial assets available within one year of the balance sheet date for general expenditures are as follows:

Cash	\$	184,962
Investments - Cash		<u>82,308</u>
Total	\$	<u>267,270</u>

NOTE 7 – ADOPTION OF NEW ACCOUNTING STANDARD

In May 2014, the FASB issued guidance (Accounting Standards Codifications [ASC] 606, *Revenue from Contracts with Customers*) which provides a five-step analysis of contracts to determine when and how revenue is recognized and replaces most existing revenue recognition guidance in U.S. generally accepted accounting principles. The core principle of the new guidance that an entity should recognize revenue to reflect the transfer of goods and services to customers in an amount equal to the consideration the entity receives or expects to receive. The Foundation adopted ASC 606 with a date of the initial application of January 1, 2019, using the full-retrospective method.

The adoption of ASC 606 did not have an impact on the Foundation’s financial position, results of operations, or cash flows. The Foundation’s revenue arrangements consist of a single performance obligation to transfer promised goods or services. Based on the Foundation’s evaluation of its contracts with customers, the timing and amount of revenue recognized previously is consistent with how revenue is recognized under the new standard. No changes were required to previously reported revenues as a result of the adoption.

NOTE 8 – SUBSEQUENT EVENTS

As a result of the COVID-19 worldwide pandemic, much of the United States economy has been negatively impacted. There remains economic uncertainties regarding the Foundation’s operating results, and the related financial impact and duration cannot be reasonably estimated at this time.

On January 26, 2021, the Foundation obtained a note payable with the Exchange Bank of Alabama under the Paycheck Protection Program Round 2 (PPP2), which was established as part of the Coronavirus Aid, Relief, and Economic Security Act (CARES Act). It was anticipated that the loan will be fully or substantially forgiven.