

# El Amor Brujo

## Suite

Etowah Youth Symphony Orchestra  
& Etowah Youth Philharmonic Orchestra  
2021 Acceptance Audition Music  
De Falla - El Amor Brujo & Frank - Symphony in  
D Minor (1st Movement)

TIMPANI

(1876 - 1946)

Orchestrated by William Ryden

**Allegro furioso, ma non troppo vivo**

Handwritten notes: E, C, G

Measures 9-16. Bass clef, 3/4 time signature. Notes are quarter notes with accents. Dynamics: ff.

### Chez Les Gitanes

**Tranquillo e misterioso**

Handwritten: In 3

Measures 22-30. Bass clef, 3/4 time signature. Rested staff with measure numbers 8, 10, 16, 40. Handwritten circled '5' and 'poco rit.' above measure 40.

Measures 56-63. Bass clef, 3/4 time signature. Notes are quarter notes with slurs. Dynamics: pp. Tempo marking: poco rit. Attaca subito.

### Cancion Del Amor Dolido

**Allegro**

Measures 64-71. Bass clef, 3/4 time signature. Notes are quarter notes with slurs. Dynamics: pp, mp, pp.

Measures 72-79. Bass clef, 3/4 time signature. Notes are quarter notes with slurs. Dynamics: mp, p.

Measures 80-87. Bass clef, 3/4 time signature. Notes are quarter notes with slurs. Dynamics: mp, p, pp. Tempo marking: affret.

**a tempo**

Handwritten: E, C, G

Measures 90-97. Bass clef, 3/4 time signature. Notes are quarter notes with slurs. Dynamics: f, p, mp, p.

Measures 98-105. Bass clef, 3/4 time signature. Notes are quarter notes with slurs. Dynamics: mp, p.

108 115 Più mosso

*mp* *pp* *f* *f* *f* *f* *f*

119 *molto rit.* *a tempo* *poco rit.*

*pp*

El Circulo Magico

127 *Andante molto tranquillo* 147 *poco rit.* 151 *a tempo* *breve*  
 Cls. 20 Cls. 6 *poco rall.*

160 A Media Noche

158 *a tempo* *lunga* *Lento e lontano*  
 Chimes 12 3

Danza Ritual Dez Fuego

175 *Allegro ma non troppo* 191  
*pp* *mp*

195 198

204

214

221

229 233 241 8  
*dim.* *p*

# Symphony in D minor

## (1st Movement)

### DRUMS

(SNARE DRUM - BASS DRUM - CYMBALS)

Cesar Franck  
Arranged by  
VERNON F. LEIDIG

Lento (in 4)

Section A: Lento (in 4). Measures 1-10. Dynamics: *p* (snare drum), *f* (bass drum), *mf* (cymbal), *ff*. Includes markings for S.D., B.D., and CYMB.

Allegro (in 2)

Section B: Allegro (in 2). Measures 11-14. Dynamics: *ff*.

Section C: Measures 15-16. Dynamics: *mf* - *sf* - *mf* - *sf*.  
Section D: Measures 17-18. Tempo: a tempo (cantabile). Dynamics: *p* cresc.  
Section E: Measures 19-20.

Section F: Measures 21-24. Dynamics: *p*, *mp*, *mf*.

Section G: Measures 25-28. Dynamics: *mf marc.*, *f cresc.*

Sostenuto

Section H: Measures 29-32. Dynamics: *ff*. Includes marking for CYMB.

Section I: Measures 33-36. Dynamics: *mf*, *f*.

Section J: Measures 37-40. Tempo: Lento (in 4). Dynamics: *mf rit. e. cresc.*, *ff*.

DRUMS

First musical staff with bass clef and treble clef, containing rhythmic notation for drums.

Second musical staff with bass clef and treble clef, containing rhythmic notation for drums with dynamic markings: *dim. pp*, *cresc. e. rit.*, and *f*.

ⓐ Allegro Sostenuto (in 2)

Third musical staff with bass clef and treble clef, containing rhythmic notation for drums with dynamic marking: *ff*. A first ending bracket is present at the end.

Fourth musical staff with bass clef and treble clef, containing rhythmic notation for drums with dynamic markings: *mf* and *ff*. A second ending bracket is present at the beginning.

Fifth musical staff with bass clef and treble clef, containing rhythmic notation for drums with dynamic markings: *mf* and *ff*.

Sixth musical staff with bass clef and treble clef, containing rhythmic notation for drums with dynamic marking: *ff*. It includes circled letters L, M, and N, and the number 8.

Seventh musical staff with bass clef and treble clef, containing rhythmic notation for drums.

ⓐ Lento (slow 2)

Eighth musical staff with bass clef and treble clef, containing rhythmic notation for drums with dynamic marking: *fff rit.*

Ninth musical staff with bass clef and treble clef, containing rhythmic notation for drums.

# El Amor Brujo

## Suite

### PERCUSSION 1

Xylophone, Glockenspiel, Chimes

MANUEL DE FALLA

(1876 - 1946)

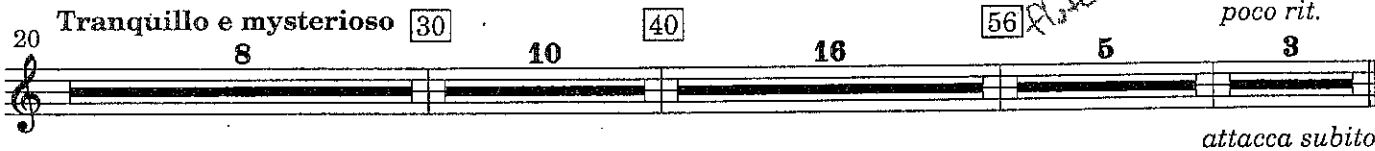
Orchestrated by William Ryden

**Allegro furioso, ma non troppo vivo**

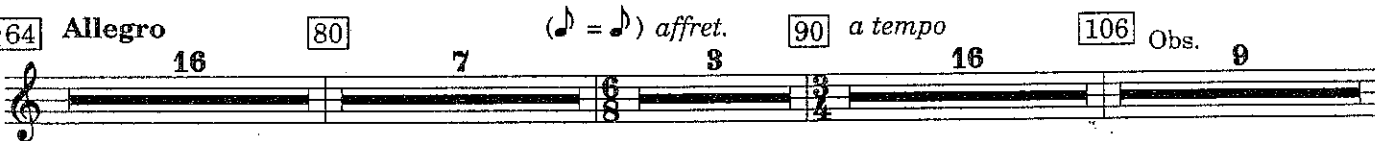
Xylophone (optional)



### Chez Les Gitanes



### Cancion Del Amor Dolido



### El Circulo Magico



Percussion I

151 *a tempo* Glock. *contrabasso* *breve* *poco rall.* *a tempo* *lunga*  
 to Chimes

A Media Noche

160 **Lento e lontano** Chimes *Peda / down* (4) (8)  
*pp mp*

168 (12) , to Xylo. 3

Danza Ritual Dez Fuego

175 **Allegro ma non troppo** Vla., Vlc. 8 8 191 *basano* 7 198 *violini* 16

214 Fls. 19 233 Vla., Vlc. 8 241 8 249 Tbn. 1,2 8 257 16 to Coda ⊕

273 Vlns. 16 289 Hns. 10 poco rit. 4 303 a tempo 12 D.S. ⊕ al coda

⊕ Coda

Poco a poco affrettando

315 Xylophone (optional) (4) *p f p*

321 (8) (10) 329 *Spiccato* Più mosso, ma giusto 3 *ff*

331

338 341 15 *fff*