

Fantasy on "Sleepers, Wal

Etowah Youth Symphony Orchestra
& Etowah Youth Philharmonic Orchestra
2022 Acceptance Audition Music
Fantasy on "Sleepers, Wake" (required)

B♭ BASS CLARINET
(B♭ Tenor Saxophone - Upper Notes)

J. S. BACH
Arr. by Vernon Leidig

Moderate tempo-Chorale

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 20 3 5

25 28 29 30 31 32 *mf* *f*

33 34 35 36 **37 Fantasy**

38 39 40 41 42 *f*

43 44 *p-mf* 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 1. 2.

61 *mf* 62 63 *cresc.* 64 *ff*

rit.

LIGHT CAVALRY OVERTURE

B \flat Bass Clarinet

Franz von Suppé (1819-1895)
Arranged by Merle J. Isaac

Maestoso

7

13

22

29

34 Allegro

42

49

60 Allegretto brillante

70

78

86

Bb Bass Clarinet - 2

94 *ff* 101

111 *mf* *f* *f*

123 *f* *f*

135 *p* 146 8

155 *mp* Andantino con moto

163 171 9

Detailed description: This page of a musical score is for the Bb Bass Clarinet part, measures 94 through 171. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics change throughout the piece. Measures 94-110 are marked *ff* (fortissimo). Measures 111-122 are marked *mf* (mezzo-forte). Measures 123-134 are marked *f* (forte). Measures 135-145 are marked *p* (piano). Measure 146 is marked with an 8-measure rest. From measure 155, the tempo is marked 'Andantino con moto' and the dynamic is *mp* (mezzo-piano). Measures 163-170 are marked with a 9-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.