

Fantasy on "Sleepers, Wake"

BASSOON

J. S. Bach
Arr. by Vernon Leidig

Moderate tempo-Chorale

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 20 25 28 29 *mf*

30 31 32 33 34 35 36 *f*

37 Fantasy 38 39 40 41 *f*

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59 60 *mf* *f*

61 62 63 64 *rit.* *cresc.* *ff*

LIGHT CAVALRY OVERTURE

Bassoon

Franz von Suppé (1819-1895)
Arranged by Merle J. Isaac

Maestoso

2

ff

p B.C.

7

ff

p B.C.

13

f

f

22

f

4 6

dim.

p

34 Allegro

4

mf

42

49

mf

60 Allegretto brillante

9

Bassoon - 2

Musical score for Bassoon 2, measures 70-146. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 70, 78, 86, 94, 101, 111, 123, 135, and 146. The score ends with a double bar line and a key signature change to one flat (F).

155 Andantino con moto

Musical score for Bassoon 2, measures 155-160. The score is written in bass clef with a key signature of one flat (F) and a time signature of 4/4. The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs and rests.