

Fantasy on "Sleepers, W

Etowah Youth Symphony Orchestra
& Etowah Youth Philharmonic Orchestra
2022 Acceptance Audition Music
J.S. Bach/Espana Cani/M.L. Daniels (required)

TIMPANI
(G & D)

J. S. Bach
Arr. by Vernon Leidig

Moderate tempo-Chorale

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 Fantasy 39 40 41 42 43

44 45 46 47 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64

f *mf* *mp* *f* *mf* *mf* *f* *mf* *f* *rit.* *cresc.* *ff*

ESPAÑA CAÑI

Spanish Folk Song

Percussion I

Snare Drum,
Bass Drum & Cymbals

Arranged by
MERLE J. ISAAC

Moderato

The musical score is written for Percussion I, featuring Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The tempo is Moderato, and the time signature is 2/4. The score consists of ten staves of music, with various rhythmic patterns and dynamics. The first staff begins with a Snare Drum part, marked *p* (piano), featuring a triplet of eighth notes and a half note. The second staff continues the Snare Drum part, marked *mf* (mezzo-forte). The third staff introduces a Bass Drum part, marked *mp* (mezzo-piano), with a circled measure number 17. The fourth staff continues the Bass Drum part, marked *mp*, with circled measure numbers 27 and 35. The fifth staff features a Snare Drum part, marked *mf*, with circled measure numbers 45 and 54. The sixth staff continues the Snare Drum part, marked *mf*, with circled measure numbers 62 and 74. The seventh staff continues the Snare Drum part, marked *mf*, with circled measure numbers 81 and 89. The eighth staff continues the Snare Drum part, marked *f* (forte), with circled measure numbers 97 and 99. The ninth staff continues the Snare Drum part, marked *f*, with circled measure numbers 106 and 108. The tenth staff concludes the piece with a final Snare Drum part, marked *f*.

Hunter's Song & Jig

M. L. Daniels

Percussion
Bells and Snare Drum

1. Hunter's Song

Moderato ♩=116

Bells

A44

mf

2

2

9

mf

14

8

22

2

2

30

f

35

38

7

45

mf

47

2

mf

53

8

61

mf

66

69

2

73

f

77

4

mf

82

mf

mp

rit.

p

to snare drum

The Emperor and the Nightin

Medley

Etowah Youth Symphony Orchestra
& Etowah Youth Philharmonic Orchestra
2022 Acceptance Audition Music
Woodward/Holst/Miller & Jackson (optional but preferred)

I. "Introduction"

Bold, ♩ = 72

Rim

[D, G, A] *f*

II. "Tai Chi in the Village"

Flute Cadenza **A** **B** Moving Forward

8

III. "Entrance of the Emperor"

Mighty, ♩ = 136

22

C

ff

29

p

IV. "The Nightingale"

Graceful, ♩ = 124

34

D

Moving Forward

a tempo

43

V. "The Music Master Plots his Plan"

Pretentious, ♩ = 160

54

E

f *f*

71

F

f *f* *f*

VI. "The Dragon Parade"

G Faster, ♩ = 164
Stick on Rim

118

125

132

139

VII. "Calling the Nightingale to Return"

H Graceful, ♩ = 124

154

I Moving, with Great Dignity, ♩ = 60

164

VIII. "The Lantern Festival"

J Freely 3

195

THE PLANETS

suite for large orchestra

GUSTAV HOLST
(1874-1934)

I Mars, the Bringer of War

Allegro. 1

Gong. *pp*

Percussion

2
79 *Vns. 2.*

83 **5** S.D.

Cymb. 1 2 3 4 5

89

6 7 8 9 1

cresc.

95 *d=d* **6** S.D. $\frac{1}{3}$

B.D.

p

99 **6** D.

p

cresc.

103 **7**

p

cresc.

109 S.D. 1 2 3 5 3 4

fff

114 5 6 7 8

Let There Be Peace On Earth

(Let It Begin With Me)

BELLS

By SY MILLER
and JILL JACKSON
Arr. by Lennie Niehaus

Slowly

f *mp*

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H) *a tempo*

molto rit. *mf*

1 2

rit. *f*

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of ten staves of music. The first staff begins with a 'Slowly' tempo marking and a dynamic of *f*. A first ending bracket spans the first two staves, ending with a repeat sign. The second staff has a dynamic of *mp*. The score is divided into sections labeled (A) through (H). Section (H) includes a tempo change to 'a tempo' and a dynamic of *mf*. The final staff features a 'molto rit.' marking, a first ending bracket with two endings, and a dynamic of *f* with a 'rit.' (ritardando) marking.

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