

dedicated to James Cauley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2
revised and edited by
COLIN MATTHEWS

Tenor Saxophone in B \flat .

Allegro

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, and *cresc.*. There are also articulation marks like accents and slurs. Section markers A through K are placed above the notes. A 'FINE' marking is present above the eighth staff. The score concludes with a double bar line and a key signature change to one flat (F).

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante Solo Clarinet

pp

ad lib. **A** a tempo

pp

1 1 2 Smooth

ad lib. **B** 1

Cornet Pick up P

pp

3

Detailed description: This is the musical score for the Tenor Saxophone part of 'I'll love my love'. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and the instrument 'Solo Clarinet' (likely a handwritten correction or note). The dynamics start at 'pp'. The second staff includes a first ending bracket labeled 'A' with the tempo change 'a tempo'. The third staff has a 'pp' dynamic and includes a 'Smooth' marking. The fourth staff features a 'Cornet Pick up P' marking and ends with a 'pp' dynamic and a final measure marked '3'.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

1 1 1 1 1

Unison

f

A

B 1 1 1 1

C a tempo

cres. *ral* **fff**

Detailed description: This is the musical score for 'Song of the Blacksmith'. It consists of seven staves of music. The first staff has a tempo marking 'Moderato e maestoso' and five first ending brackets labeled '1'. The second staff is marked 'Unison' and 'f'. The third staff has a first ending bracket labeled 'A'. The fourth staff has a first ending bracket labeled 'B' and four '1' markings. The fifth staff has a first ending bracket labeled 'C' and the tempo change 'a tempo'. The sixth staff includes dynamics 'cres.', 'ral', and 'fff'. The seventh staff concludes the piece with a final flourish.