

2. La Comparcita

Matos Rodriguez

Tempo di Tango

5 *f* II I

5 *pizz.* *p*

13 *mf*

21 *p*

29 *mf*

37 *arco* *f* II I *mf*

45 *p* II $\frac{1}{2}$ I $\frac{1}{2}$

Etowah Youth Philharmonic Orchestra
Double Bass
2023 Seating Audition Music
Rodriguez - La Comparcita