



The Auditioner

30-minute practice session

"You can change these as needed to fit your goals and length of time."

- Set up a room with audio and video recording equipment. Be ready to record yourself with quality equipment.
- After a warm up, enter the room. Perform the scales/orpeggios you have prepared for the audition. If you'd like, choose from a stock of note cards to make the scales less predictable.
- After your scales/orpeggios, perform all of your repertoire for the video.
- Critique your performance. Be a tougher critic on yourself than you expect the audition panel to be on you. Be honest about what went well and what can improve. Make a plan for your next practice session.

Suggested: Find someone, or several people, to act as your auditors. Setting up a panel of people will help simulate the process. Practice your interpersonal skills with them. Practice saying hello with good eye contact, introducing yourself, and saying thank you at the end of the audition. Be prepared to answer questions like:

- "What is your favorite piece for your instrument, and why?"
- "Who is your favorite musician, and why?"
- "What are your musical goals, and how do you think our program will help prepare you?"

Suggested: Incorporate sight reading into this section as well.



Warm up: Tone exercises and scales/or peggios (~5 minutes)

- Out of a stock of note cards including all the scales you may be required to perform for your audition, choose 3
- Put the metronome on your goal tempo for the audition
- Practice in front of a mirror, keeping an eye on technique

Repertoire: Chunks, chains, and performance (~25 minutes)

- Choose one of the pieces you will perform for your audition
 - Put a star next to the most difficult sections (i.e. technically difficult, or musically detailed)
 - At a slow tempo, review each of the sections that you have starred (a 'chunk'). At this tempo and in front of a mirror, perform this section to your highest standard. Then, find something else to improve.
 - Add additional parts to the phrase on either or both sides of this chunk to create a 'chain.' At the slow metronome marking, perform this chain with superb technique and musical nuance.
 - Focusing on every detail, increase the metronome tempo by a few bpm, performing the chain beautifully x amount of times.
 - Work up the metronome following suit. When you hit the goal metronome marking to quality, make a note of that success and move to another section. If you hit a metronome marking that is just too fast (or slow), make a note of it as a tempo to practice working up to for next session.
 - Connect chains to each other, which might mean you now practice on entire phrase, section, page, or piece.
 - Record yourself, listen back, and take notes.
- Mock Performance (can be borrowed from the time above)

- Perform your scales for someone.
- Perform your practiced repertoire in kind.

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