

## **SEATING AUDITIONS**

### **Scale Requirements - Strings**

#### **Etowah String Sinfonia:**

Major scales – A, C, D, F, G

Of these, the student selects one scale to play TWO OCTAVES

From the remaining scales, the judges select two scales to be played ONE OCTAVE

DOUBLE BASS players – ALL scales are ONE OCTAVE ONLY

#### **Etowah Youth Philharmonic Orchestra:**

Major scales – A, Bb, C, D, Eb, F, G – two octaves

#### **Etowah Youth Symphony Orchestra:**

Major scales – (two octaves minimum)

Required – Ab, A, Bb, C, D, Eb, E, F, G

Preferred – All major scales

### **Scale Requirements – Woodwinds & Brass**

#### **Etowah Youth Philharmonic Orchestra & Etowah Youth Symphony Orchestra:**

Major scales – (two octaves minimum WHEN POSSIBLE)

Required – Ab, A, Bb, C, D, Eb, E, F, G

Preferred – All major scales

### **Scale/Rudiment Requirements – Percussion**

#### **Etowah Youth Philharmonic Orchestra & Etowah Youth Symphony Orchestra:**

Percussionists may choose to perform scales on keyboard or rudiments on snare drum – preference will be given to those who can perform BOTH

Major scales – (two octaves minimum)

Required – Ab, A, Bb, C, D, Eb, E, F, G

Preferred – All major scales

Rudiments –

Any of the PAS 40 Essential Snare Drum Rudiments – open, closed, open -

<https://vicfirth.zildjian.com/education/40-essential-rudiments.html>

**PLEASE NOTE – due to limited time during auditions, students will not be asked to play ALL of the noted scales and rudiments, BUT may be asked to play ANY of them!**