

## **SEATING AUDITIONS**

### **Sight Reading Information**

#### **General Information**

1. Students will be given 60 seconds to review the sight-reading excerpt and will then be asked to perform the excerpt.
2. Sight reading excerpts will be selected from current, previous or upcoming repertoire for the ensemble for which the student is auditioning, thus providing a sight-reading excerpt comparable to the level of the ensemble.

#### **Sight Reading Excerpts – What to Expect**

##### **Etowah String Sinfonia –**

Keys – A, C, D, F and G major; F#, A, B, D and E minor  
Time signatures – 4/4, 3/4 and 2/4  
Length of excerpt – 8-16 measures  
Rhythms – whole, half, dotted-quarter, quarter and eighth notes

##### **Etowah Youth Philharmonic Orchestra –**

Keys – A, Bb, C, D, Eb, F and G major; F#, G, A, B, C, D and E minor  
Time signatures – 4/4, 3/4, 2/4, 6/8, 2/2  
Length of excerpt – 16-24 measures  
Rhythms – whole, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes; triplets; compound rhythms in 6/8 and 2/2

##### **Etowah Youth Symphony Orchestra –**

Keys – All major and minor keys, atonal  
Time signatures – any, including complex meters (7/8, 5/8, etc.)  
Length of excerpt – 16-32 measures  
Rhythms – any, including compound rhythms

**NOTE: Percussion auditionees may select a sight-reading excerpt on timpani, snare drum, or mallet instruments – you will not be required to complete sight reading on all three!**