

Danse Macabre

Poème Symphonique

CAMILLE SAINT-SAËNS, Op. 40
(1835-1921)
Edited by William Ryden

Contrabass

Handwritten initials

Mouvement modéré de Valse

17 (1-17) *pp* pizz.

22 [25] 6 (26-31) *f*

34 *p*

42 *pp*

[50] *meno p*

59 [65] *p*

68 *p*

77 3 [85] arco pizz. *f* (82-84)

87 [94] 8 (94-101)

[102] arco *f*

111 [117] 3 (118-120)

Contrabass

(338-345)

8

Bn. 2 (cue)

First musical staff with notes and rests.

354

10

Second musical staff with notes, rests, and dynamic marking *f*.

370

6

6

Third musical staff with notes, rests, and dynamic markings *ff*.

387

Fourth musical staff with notes and rests.

393

394

Fifth musical staff with notes and rests.

401

Sixth musical staff with notes and rests.

409

poco stringendo

Animato

Seventh musical staff with notes, rests, and dynamic marking *ff*.

418

Eighth musical staff with notes, rests, and accents.

425

430

Ninth musical staff with notes, rests, and accents.

432

Tenth musical staff with notes, rests, and dynamic marking *fff*.

438

Tempo I

16

11

466

7

pizz.

Eleventh musical staff with notes, rests, and dynamic marking *pp*.

(438-453)

(455-465)

(466-472)

pp