

Timpani

In I

Danse Macabre

Poème Symphonique

CAMILLE SAINT-SAËNS, Op. 40
(1835-1921)
Edited by William Ryden

Mouvement modéré de Valse

24 (1-24) 25 (25-48) 50 (50-64) 15

65 (69-72) 4

(77-83) 7 (86-93) 8 (94-101) 85 (102-110) 8 102

105

114 117 (118-120) 3

125 3 (126-128) 2 (134-135) ff

137 13 (138-150) 6 (153-158) 159 Trump 14 (159-172)

173 16 (173-188) 189 poco a poco cresc.

196

205 17 (205-221) 222 (222-236) 237 (237-252) 16

253 19 (254-272) 273 20 (273-292) p Cresc.

Timpani

(297-300) 4 4 309
p *cresc.* (305-308) *p*

(310-311) 2 6 15
pp (314-319) *p* (322-336)

337
pp

346
p

354 11 370 6
cresc. (359-369) *ff* (371-376)

377 4
ff (380-383) *ff*

387 394

(395-401) 7 6 *poco string. 7* *Animato In 1*
ff (403-408) (409-415) *ff*

(419-420) 2 2
(423-424)

430
fff

Slower
438 *Tempo I* 7 *Solo*
(438-444) *mf* *dim.*

451 *In 3* 11 466 12
pp (455-465) (466-477)

Timpani in G and D

Snare Drum, Triangle, Tambourine, Cymbals and Bass Drum

Russian Sailors' Dance

from "The Red Poppy"

Here comes the Bride

REINHOLD GLIERE
Arranged by Merle J. Isaac

7 Animato
Tambourine

mf

mf

mf

8 Sostenuto poco
Timp. *Staccato*

Tambourine

2 3 4 5 6 7 8

9 Più tranquillo 10 Presto *Ultra*

9 10 11 12

S. Dr. f

sf simile

2 3 4 5 6 7 8

Switch US

11 Trgl.

Cymb. mf

2 3 4 5 6 7 8 9 10 11

Timpani etc.

12 Più mosso
Timp. Bacchantes

13

14 Prestissimo

15

16 Trgl.

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Poème Symphonique

Xylophone

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24 (1-24) 25 (25-49) 50 (50-64) 15 (65-84)

65 20 (65-84) 85 (85-93) 94 (94-101) 8 (102-116) 15 (117-120) 4 (117-120) (optional 8va higher) f (126-128) 3

129 (optional 8va higher) f

137 22 (137-158) 159 (159-172) 14 (173-188) 16 (173-188) 16 (189-204) 189

205 17 (205-221) 222 (222-236) 15 (237-252) 237 16

253 13 (253-265) f

272 273 (273-297) 25 (302-305) 4 p

307 309 (310-336) 27 (337-369) 337 33

370 24 (370-393) 394 (394-408) 15 (409-415) 7 (416-429) 14 (430-437) 430 8

438 Tempo I 16 (438-453) 11 (455-465) 466 12 (466-477)