

VARIATIONS ON A KOREAN FOLK SONG

B \flat Clarinet 1

John Barnes Chance
arranged by Robert Longfield

Con moto ($\text{♩} = 96$)

Musical notation for measures 1-5. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *mp* and the instruction *semplice e cantabile*. A first ending bracket labeled 'R' spans measures 1 through 5.

Musical notation for measures 6-11. The music continues with a dynamic marking of *mf*.

Musical notation for measures 12-17. A first ending bracket labeled '17' spans measures 12 through 17.

Musical notation for measures 18-37. The tempo changes to **Vivace** ($\text{♩} = 132$) and the time signature changes to 5/8. A first ending bracket labeled '38' spans measures 18 through 37. The dynamic marking is *f*.

Musical notation for measures 38-45. This section features a continuous sixteenth-note pattern.

Musical notation for measures 46-52. This section continues the sixteenth-note pattern. A first ending bracket labeled '53' spans measures 46 through 52.

Musical notation for measures 53-67. The music returns to a more melodic style with a dynamic marking of *ff*. A first ending bracket labeled '68' spans measures 53 through 67.

Musical notation for measures 68-74. This section continues the sixteenth-note pattern.

Musical notation for measures 75-77. A first ending bracket labeled '78' spans measures 75 through 77.

Etowah Youth Symphony Orchestra
& Etowah Youth Philharmonic Orchestra
Clarinet
2024 Acceptance Audition Music
Bach - Toccata and Fugue; Chance - Korean Folk
Song

Toccata and Fugue in D Minor

(BWV 565)

1st B \flat CLARINET

Johann Sebastian Bach
Arranged by Victor López (ASCAP)

Slow and freely



7

Slowly

Slow and freely



12

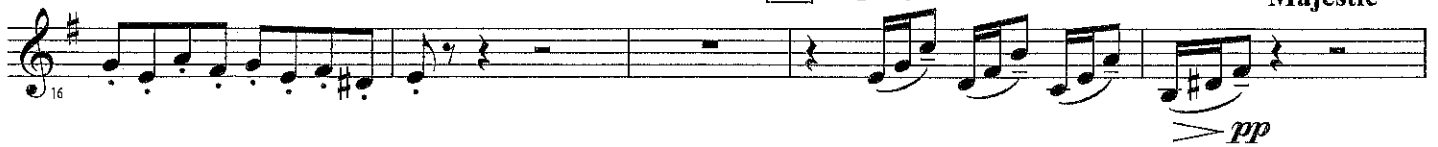
Moderately



19

Lightly

Majestic



Lightly

Majestic 23 With motion



Majestic

Lightly

Majestic



Moderately

33 Slightly faster



41 Stately

