

VARIATIONS ON A KOREAN FOLK SONG

Timpani

John Barnes Chance
arranged by Robert Longfield

Vivace $\text{♩} = 132$

51 53 15 68

f *ff*

Detailed description: This musical staff contains measures 51 through 68. It begins with a dynamic marking of *f* and a fermata over measure 53. A measure rest of 15 measures follows, ending at measure 68 with a dynamic marking of *ff*.

72 3 78

ff

Detailed description: This musical staff contains measures 72 through 78. It starts with a dynamic marking of *ff* and a fermata over measure 72. A measure rest of 3 measures follows, ending at measure 78.

Allegro con brio $\text{♩} = 144$

139 140 10

f

Detailed description: This musical staff contains measures 139 through 149. It begins with a dynamic marking of *f* and a measure rest of 10 measures starting at measure 140.

156

Detailed description: This musical staff contains measures 156 through 165, showing a continuous rhythmic pattern of eighth notes.

165 166 11 (Hard sticks on muted head) Solo *p*

Detailed description: This musical staff contains measures 165 through 176. It starts with a dynamic marking of *p* and a measure rest of 11 measures starting at measure 166. The notation includes a 'Solo' instruction and a note about using 'Hard sticks on muted head'.

182 183 Sostenuto ($\text{♩} = \text{♩}$) 3 6 6 3 6 6

Detailed description: This musical staff contains measures 182 through 187. It begins with a dynamic marking of *p* and a measure rest of 3 measures starting at measure 183. The tempo is marked 'Sostenuto' with a note value of $\text{♩} = \text{♩}$. The notation includes triplet and sextuplet markings (3 and 6) above the notes.

185 3 6 6 3 6 6

Detailed description: This musical staff contains measures 185 through 187, continuing the rhythmic pattern with triplet and sextuplet markings.

188 3 6 6 3 6 6

Detailed description: This musical staff contains measures 188 through 193, continuing the rhythmic pattern with triplet and sextuplet markings.

Con Isancio 241 $\text{♩} = 144$

f

Detailed description: This musical staff contains measures 241 through 248. It begins with a dynamic marking of *f* and a measure rest of 6 measures starting at measure 241.

249 6 *sfp* *ff*

Detailed description: This musical staff contains measures 249 through 255. It starts with a dynamic marking of *sfp* and a measure rest of 6 measures starting at measure 249. The notation includes a crescendo leading to a dynamic marking of *ff*.

Etowah Youth Symphony Orchestra
& Etowah Youth Philharmonic Orchestra
Percussion
2024 Acceptance Audition Music
Fillmore - Americans We; Bach - Toccata and Fugue; Chance - Korean Folk Song

Americans We

Kettledrums

HENRY FILLMORE
edited by Frederick Fennell

Bright march tempo

CB113

2

3

A

ff

f

ff

f

B

6

1.

2.

f

f

C

1

4

D

1

ff

f

2

1

1.

ff

sfz

2.

E TRIO 16

F

8

G

8

H

1

ff

I

J

2

1st time *ff*

2nd time *p*

1st time *pp*

2nd time *f*

p

mp

ff

6

K

3

L

3

5

1.

2.

sfz

VARIATIONS ON A KOREAN FOLK SONG

Percussion 1

John Barnes Chance
arranged by Robert Longfield

Snare Drum, Bass Drum, Triangle

Larghetto (♩ = 72)

116 Allegro con brio (♩ = 144)

66 2 68 10 78 26 104 12 S.D. 7

ff <

124 7

f < *f* < *sim.*

138 2 140

ff

147 4

sfz p < *f*
B.D.

158

sf p < *f*
sf

199 Con Isancio ♩ = 144
(♩ = ♩) Solo

mf

204 8 12 16

216 20 223

VARIATIONS ON A KOREAN FOLK SONG

Mallet Percussion
Xylophone, Vibes, Bells

John Barnes Chance
arranged by Robert Longfield

Con moto ($\text{♩} = 96$) 17 *poco a poco rallentando* 38 Vivace ($\text{♩} = 132$)

16 14 6 5

43 Xylo. *f*

48 *ff*

52 53 10 Vibes (dampers off) *f*

68 7 Xylo. *ff* 78 Larghetto ($\text{♩} = 72$) 104 26 12

116 Allegro con brio ($\text{♩} = 144$) 140 24 10 Bells *f*

154

163 166

Tocatta and Fugue in D Minor

(BWV 565)

MALLET PERCUSSION

(Vibraphone/Marimba)

Johann Sebastian Bach

Arranged by Victor López (ASCAP)

Slow and freely

7 Slowly

Slow and freely

12 Moderately

Vibraphone

rall. p

19 Lightly Majestic Lightly

mp p

Majestic

23 With motion

Majestic Lightly Majestic

Moderately

2 3 2

33 Slightly faster

pp

cresc. mp mf f

41 Stately

49 Fugue

rall. p