

VARIATIONS ON A KOREAN FOLK SONG

Trombone 1

John Barnes Chance
arranged by Robert Longfield

Etowah Youth Symphony Orchestra
Etowah Youth Philharmonic Orchestra
Trombone
2024 Acceptance Audition Music
Bach: Toccata and Fugue; Chance - Korean Folk Song

38 **Vivace** (♩ = 132)
10

Musical staff for measures 38-47. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents.

51

53

10

Musical staff for measures 51-60. It begins with a dynamic marking of *mp*. The notation includes quarter and eighth notes with slurs.

68

Musical staff for measures 61-70. It begins with a dynamic marking of *ff*. The notation includes sixteenth-note patterns and slurs.

76

78

Larghetto (♩ = 72)

Musical staff for measures 71-77. It includes dynamic markings of *mp sostenuto* and *pp*. The notation is sparse with quarter notes.

Allegro con brio ♩ = 144

140

Musical staff for measures 78-139. It begins with a dynamic marking of *f*. The notation is dense with sixteenth notes and includes a triplet of eighth notes. It ends with a dynamic marking of *f*.

151

Musical staff for measures 140-150. The notation consists of sixteenth-note patterns with accents.

159

166

Musical staff for measures 151-165. The notation consists of sixteenth-note patterns with accents.

167

10

(♩ = ♩)

Musical staff for measures 166-176. It includes a dynamic marking of *ff* and a time signature change to 3/4. The notation includes quarter and eighth notes.

199 **Con Isancio** ♩ = 144

(♩ = ♩)

23

223

Musical staff for measures 177-198. It begins with a dynamic marking of *ff*. The notation includes quarter and eighth notes. There are handwritten notes: "Some 1st staff" and "5/16/2021". It ends with a dynamic marking of *ff*.

225

Musical staff for measures 199-224. The notation includes quarter and eighth notes with slurs.

235

241

Musical staff for measures 225-240. The notation includes quarter and eighth notes with slurs.

Tocatta and Fugue in D Minor

(BWV 565)

1st TROMBONE

Johann Sebastian Bach

Arranged by Victor López (ASCAP)

Slow and freely

1 *ff*

7 Slowly *rall.* *p* *mp* Slow and freely Moderately

12 19 Lightly Majestic Lightly *f*

Majestic 23 With motion Majestic Lightly Majestic *ff* *f*

28 Moderately 33 Slightly faster *mf* *pp*

41 Stately *f*

44 *rall.* 49 Fugue *p* 9

58 *mf*

64 68 10

79 84 *f* *mf* *f* *mf* *f* *mf*