

Themes from:  
**THE SORCERER'S APPRENTICE**

Bassoon

Paul Dukas (1865-1935)  
Arranged by Jim Higgins

The musical score is written for Bassoon in the key of D major (one sharp) and 3/4 time. It consists of seven distinct sections, each with its own tempo and dynamic markings:

- Section A:** Starts with a 14-measure phrase marked "Slowly". It is followed by a 12-measure phrase. The section concludes with a fermata over a whole note.
- Section B:** Marked "Fast, in 3", it begins with a 4-measure phrase.
- Section C:** Also marked "Fast, in 3", it starts with a 4-measure phrase. Dynamics include *f* and *ff*. The section ends with a fermata and the instruction "G.P." (Grave Play).
- Section D:** Marked "Allegro moderato", it begins with a 6-measure phrase. Dynamics include *p*, *f*, and *ff*.
- Section E:** Dynamics include *mf*.
- Section F:** Marked "sim." (sforzando), it starts with a dynamic of *f*.
- Section G:** A rhythmic pattern of eighth notes.

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**H**



**I** Slowly



**J** Allegro moderato



**K** *sim.*

