

AN AMERICAN IN PARIS™ SUITE

E♭ BARITONE SAXOPHONE
(Optional)

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso 10 12 16 28 **Giocoso**

1 11 *mf*

40 41 42 43 44 *f*

48 56 57 58 59

Vivo 60 64 68 69 70 *mf* *ritenuto*

71 72 73 *a tempo* 77 *rit.* 78 **Grazioso** 10

88 96 102 *ritenuto* 103 **Slowly** 106 **Con ritmo deciso**

110 *pp* 111 112 113

114 115 116 117

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Baritone Saxophone - 2

118 Poco rubato

Musical staff 118, measures 119-121. Key signature: one sharp (F#). Dynamics: *mp*. Performance instruction: *Poco rubato*. The staff contains a melodic line with slurs and ties.

Musical staff 122-126. Key signature: one sharp (F#). Dynamics: *mp a tempo* (measures 123-124), *poco rit.* (measures 125-126), *sfp* (measure 126). Performance instruction: *Più mosso*. The staff contains a melodic line with slurs and ties.

Meno mosso **128**

Musical staff 127-130. Key signature: one sharp (F#). Dynamics: *pp espr. a tempo*. Performance instruction: *Meno mosso*. The staff contains a melodic line with slurs and ties.

Musical staff 131-134. Key signature: one sharp (F#). Dynamics: *mf*. The staff contains a melodic line with slurs and ties.

Poco meno

139 Più mosso

Meno mosso

Musical staff 135-142. Key signature: one sharp (F#). Dynamics: *mp a tempo*. Performance instruction: *Poco meno* (measures 135-136), *3* (triplets, measures 136-138), *Più mosso* (measures 139-140), *Meno mosso* (measures 141-142). The staff contains a melodic line with slurs and ties.

145 Con moto

Musical staff 143-146. Key signature: one sharp (F#). Dynamics: *poco rit.* (measures 143-144), *mf* (measures 145-146). Performance instruction: *Con moto*. The staff contains a melodic line with slurs and ties.

Musical staff 147-150. Key signature: two sharps (F#, C#). The staff contains a melodic line with slurs and ties.

Poco meno

Musical staff 151-154. Key signature: two sharps (F#, C#). Dynamics: *f*. Performance instruction: *Poco meno*. The staff contains a melodic line with slurs and ties.