

Timpani
B(A), E(D)

Perseids

for Full Orchestra

Dedicated to the orchestra students at
Greeley Central High School, Greeley, Colorado
Mr. Doran Azari, Director

Kirk Vogel

Molto Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 5 in a box. The third staff has measure numbers 11 and 13 in boxes. The fourth staff has measure numbers 19 and 23 in boxes, with a dynamic marking of *mf* at the start and *f* later. The fifth staff has measure numbers 25 and 27 in boxes. The sixth staff has measure numbers 30 and 37 in boxes, with a dynamic marking of *mf* and the instruction "Change E to D, B to A" above the staff. The seventh staff has measure numbers 46 and 49 in boxes, with dynamic markings of *mp* and *p*. The eighth staff has measure numbers 56 and 65 in boxes, with a dynamic marking of *mp* and the instruction "Change D to E, A to B" above the staff. The ninth staff has measure numbers 66 and 73 in boxes, with a dynamic marking of *f*. The tenth staff has measure numbers 78 and 81 in boxes, with a dynamic marking of *f*. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

AN AMERICAN IN PARIS™ SUITE

PERCUSSION I
(Snare Drum, Wood Block, Tom-Tom)

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso 10

Snare Drum [12] 4

mf p

18 f 19 20 21 p 22

Vigoroso
Wood Block

23 24 25 26

[28] **Giocoso** [48] 20 12

Vivo S.D. mf

27 60

[64] 6

61 62 63

[78] **Grazioso** 2 4 6

70 *ritenuto* 72 73 *a tempo* 77 *rit. p*

Wood Block 2 [88] 8 [96] S.D. p

84 mf 85 86

97 98 99 100 102 *ritenuto* 2 4

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MALLET PERCUSSION
(Xylophone, Bells)

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso
Xyl. *mp*

1 2 3 5 6

12 16 28 **Giocoso** 4 32 *p giocoso* 33

34 35 5 36 37 11

48 *p* 49 50 51 5

52 53 60 64 **Vivo** 4 6 2 70 *ritenuto*

72 73 *a tempo* 77 *rit.* 78 **Grazioso** Bells *p* 79

80 81 82 6 88 Xyl. *mf* 89

90 91 92 2 94

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Percussion I - 2

Slowly

106 Con ritmo deciso

S.D. w/ brushes

4/4 3

103 107 108

W.B. *p*

Detailed description: This staff contains measures 103 through 108. It begins with a 4/4 time signature and a '3' above the staff. The notation includes various rhythmic patterns with accents and slurs. A 'W.B.' (Wood Block) part is indicated with a *p* dynamic. Above the staff, there are several horizontal lines with slanted arrows pointing downwards, representing brush strokes. Measure numbers 103, 107, and 108 are marked at the beginning, middle, and end of the staff respectively.

109 110 111

Detailed description: This staff contains measures 109 through 111. It continues the rhythmic patterns from the previous staff, including slurs and accents. Measure numbers 109, 110, and 111 are marked at the beginning, middle, and end of the staff respectively.

112 113 114

Detailed description: This staff contains measures 112 through 114. It features rhythmic patterns with slurs and accents. Measure numbers 112, 113, and 114 are marked at the beginning, middle, and end of the staff respectively.

115 116 117

Detailed description: This staff contains measures 115 through 117. It continues the rhythmic patterns with slurs and accents. Measure numbers 115, 116, and 117 are marked at the beginning, middle, and end of the staff respectively.

118 Poco rubato

119 120 121

2

Detailed description: This staff contains measures 119 through 121. It starts with a '2' above the staff. The notation includes slurs and accents. Measure numbers 119, 120, and 121 are marked at the beginning, middle, and end of the staff respectively.

Più mosso

Meno mosso

128 S.D.

123 125 126 127 129

2

a tempo *poco rit.* *a tempo*

p

Detailed description: This staff contains measures 123 through 129. It starts with a '2' above the staff. The tempo markings are *a tempo*, *poco rit.*, and *a tempo*. A *p* dynamic is indicated. Measure numbers 123, 125, 126, 127, and 129 are marked at the beginning, middle, and end of the staff respectively.

130 131 132 133

mf

Detailed description: This staff contains measures 130 through 133. It features rhythmic patterns with slurs and accents. A *mf* dynamic is indicated. Measure numbers 130, 131, 132, and 133 are marked at the beginning, middle, and end of the staff respectively.

Poco meno

139 Più mosso

Meno mosso

145 Con moto

134 136 140 141 144

2 3 3 3

a tempo *poco rit.*

Detailed description: This staff contains measures 134 through 144. It starts with a '2' above the staff, followed by three '3' time signatures. The tempo markings are *a tempo* and *poco rit.*. Measure numbers 134, 136, 140, 141, and 144 are marked at the beginning, middle, and end of the staff respectively.

W.B.

148 149 150 151

p

Detailed description: This staff contains measures 148 through 151. It features rhythmic patterns with slurs and accents. A *p* dynamic is indicated. Measure numbers 148, 149, 150, and 151 are marked at the beginning, middle, and end of the staff respectively.

Mallet Percussion - 2

96 **6** **Slowly** **Bells**

95 102 *ritenuto* 103 104 *p*

106 **Con ritmo deciso** 118 **Poco rubato** **Più mosso**

105 123 *a tempo* 125 *poco rit.* 126

Meno mosso 128 **Bells**

127 131 *a tempo* 132 133 134 *p*

Poco meno 139 **Più mosso** **Meno mosso**

135 136 140 141 *a tempo* 144 *poco rit.*

145 **Con moto** **Poco meno** **Bells** 159 **Allegro**

145 153 157 158 *molto rit.* 159

171 **10** 181 **7** **Xyl. gliss.** **Allargando**

171 188 189 190 *f* *Allargando* *rit.*

191 **Sostenuto** **Bells** **Maestoso**

191 192 *mp* 193 *molto rit.* 194 197 *mf*

Grandioso 200 **Presto** **Xyl.**

198 199 201 202 *f*

Allargando (In Four) **Slowly**

203 204 205 206 208 *ritenuto*